

Portfolio

H a s a n A b a s n e z h a d





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PROFESSIONAL EXPERIENCE

- Finish worker, Girls with Printers, Haarlem, bronze specialist; sanding, welding, patinate, Oct 2024- Oct 2025
- Design & Renovation of Residential Houses, Tehran ,Self-Employed, Mar 2021-jan 2023 (1yrs 6 mos)
- Co-founder and Designer, SAstudiodesign, Self-Employed, Sep 2018-Feb 2021 (2yrs 6 mos)
- Co-founder and Designer, Build&Design TECH, Intern, Sep 2017- Sep 2018 (1yr 1 mos)
- Co-founder and Designer, SA, Self-Employed, Sep 2013-Feb 2015 (2yrs 6 mos)

EDUCATION

- Master of Science (M.Sc.), Architectural Engineering Ilam University Ilam, Iran, SEP 2015
- Bachelor of Science (B.Sc.), Architectural Engineering, Payame Noor University, Ilam, Iran, SEP 2012.

LICENSE

- Grad 2 of Design, Architectural Engineering of Construction Engineering Organization of Ilam, Iran, 2022.

PUBLICATION

- Sheikhi, H, Abasnezhad, H, & Haghani, E. (2016). "Improvement of SpatialQuality of Urban Parks in Order to Increase Social Efficiency and Prevent Abnormal Crimes Case Study: Mellat Park in Ilam", Quarterly Journal of Geography and Urban-Regional Development, 6, (21), 139-152.
- Moradi, E, Abasnezhad, H, & Nasrei,V (2017). "Investigating and identifying types of grain storage architecture in the semi-nomadic life of Zagros foothills in Ilam provinceoriginal article", Publication: Village housing and environment, Volume 37, Number 162 #M00397; Page 39 to page 54.

TEACHING EXPERIENCE

- Teaching Architectural Expression 1 & 2 Payam Noor University of Ilam,- fall 2018 and Spring 2019.
- Teaching Construction & Materials Workshop , Payam Noor University of Ilam, fall 2018.
- Teaching Assistant for Building 1 , Dr. Reza Mansoori , Ilam University of Ilam , Fall 2018.

SKILLS

- Hand Drawing ●●●●●●●●●●
- Painting (Oil, Acrylic, Watercolor) ●●●●●●●●●●
- Patination ●●●●●●●●●●
- Welding (Bronze and Steel) ●●●●●●●●○
- Felting (Traditional Felt Making) ●●●●●●●●○
- Carpentry ●●●●●●●●○
- Architectural Model Making (spatial Design)` ●●●●●●●●○
- Modelmaking: Auto CAD, SketchUp ●●●●●●●○○
- Adobe InDesign ●●●●●●○○○
- Adobe Photoshop ●●●●●○○○○

Furniture

My guiding principles for furniture design and manufacturing are practicality, sustainability, and creativity. By prioritizing these elements, I strive to create furniture that is not only functional and environmentally responsible but also aesthetically refined and thoughtfully crafted.



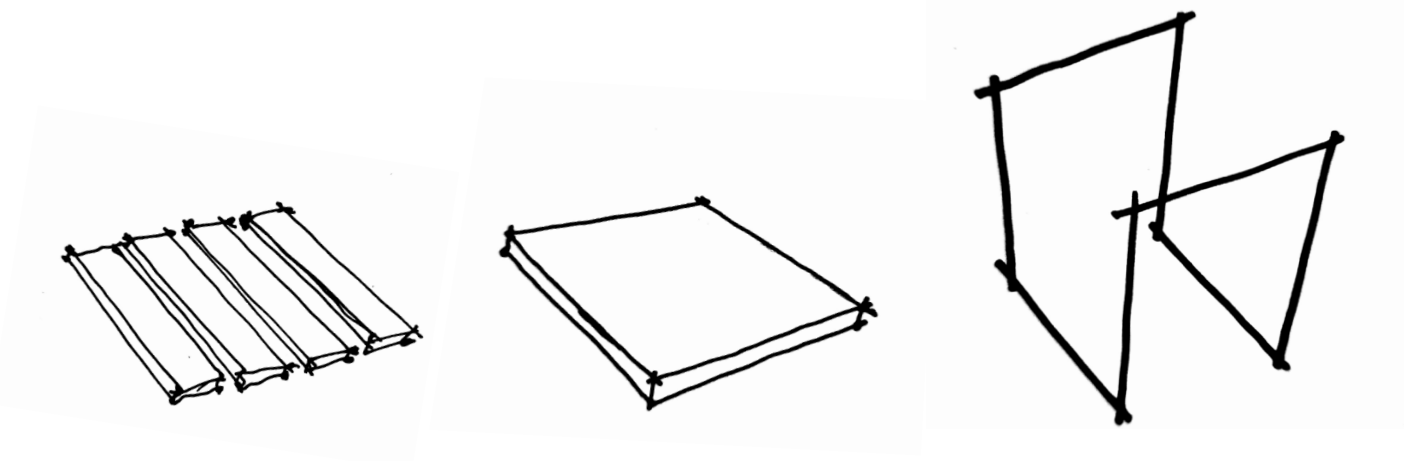


I strongly believe in the value of reusing and repurposing materials whenever possible. By giving new life to items that might otherwise be discarded, we can reduce waste while creating furniture that carries character and a unique narrative. This approach often leads to unexpected and innovative design solutions, as it challenges us to work creatively within the constraints of available materials.

Moreover, I do not believe that practicality should come at the expense of aesthetics. In fact, a sustainable and thoughtful design process can enhance both beauty and functionality, resulting in furniture that is visually appealing, purposeful, and responsible.



My approach to furniture design is rooted in sustainability, practicality, and cost-effectiveness. I aim to create pieces that are accessible, functional, and efficient to produce, without compromising on visual appeal. I also believe that simplicity and clarity in design can lead to timeless and elegant results—pieces that remain relevant beyond changing trends and continue to perform well over time.







Interior Design

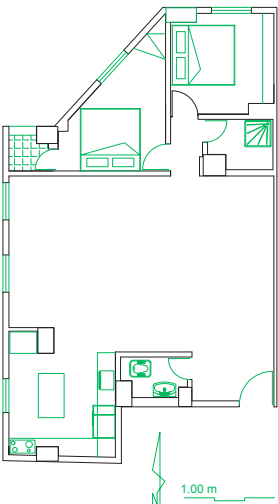
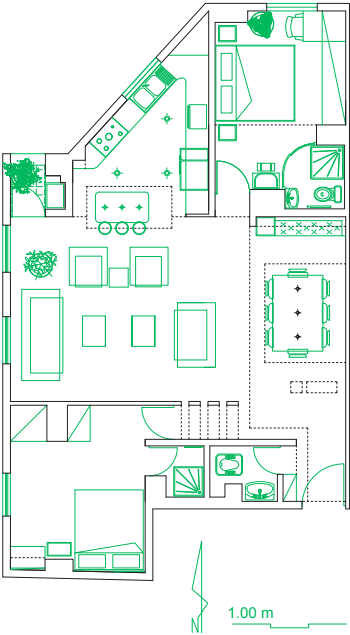


In this project, several administrative offices were transformed into a restaurant café. Along with designing the interior concept and overall décor, we also produced all of the furniture for the space. This project was a collaboration between myself, SA Architecture Group, and Sa Workshop Studio, and it was successfully completed in 2018. I participated in every stage of the process—serving as the designer, project manager, and even hands-on technician throughout the implementation.





This project involved the renovation of a 104-square-meter residential unit for a family of three. The design focused on optimizing the layout, improving functional organization, and creating a cohesive aesthetic to enhance spatial quality and everyday comfort. Key strategies included thoughtful use of natural light, functional diversity, and efficient space planning. The project successfully met the family's needs while providing a comfortable and visually harmonious living environment. I was solely responsible for the complete design and execution of this renovation.

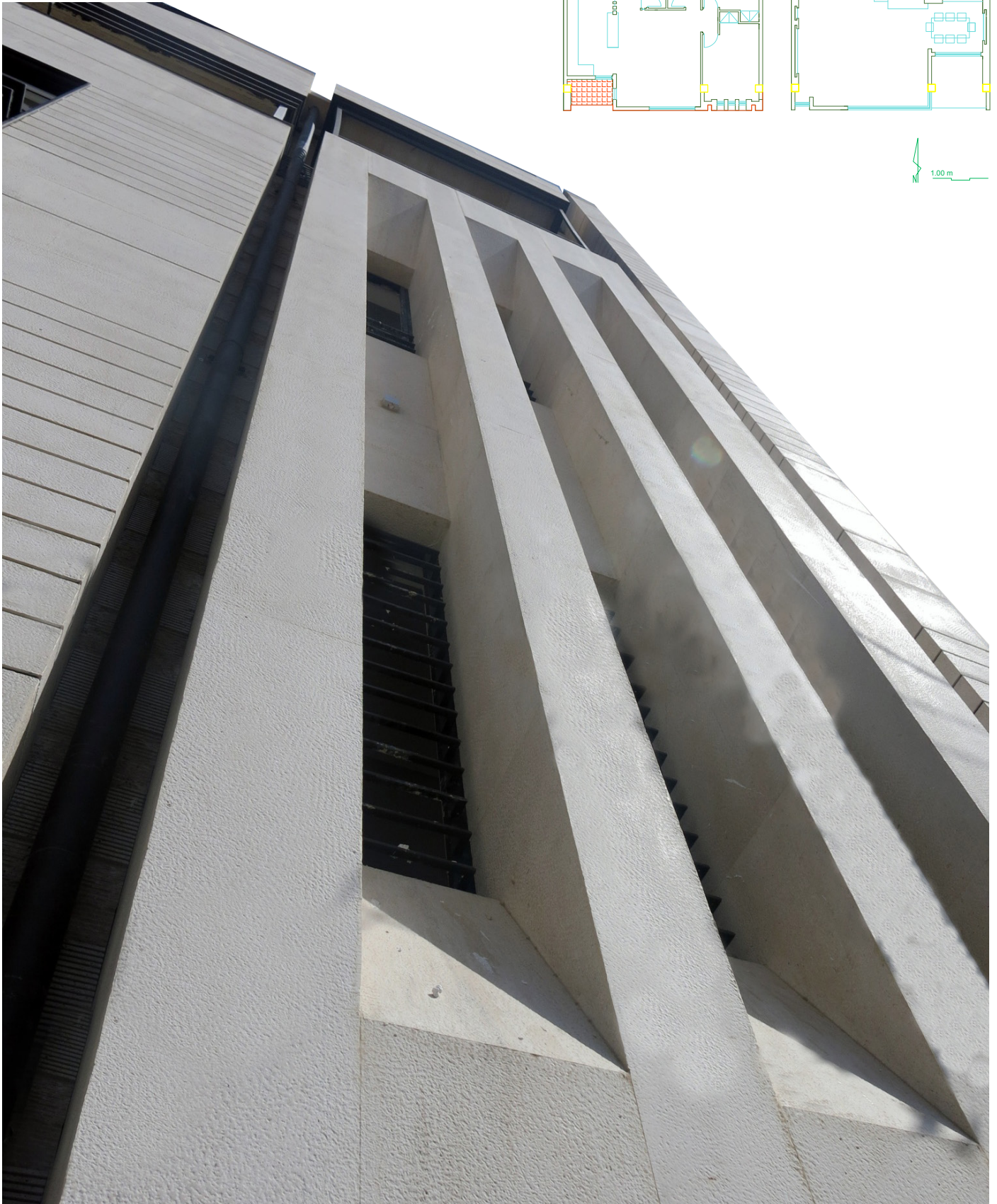
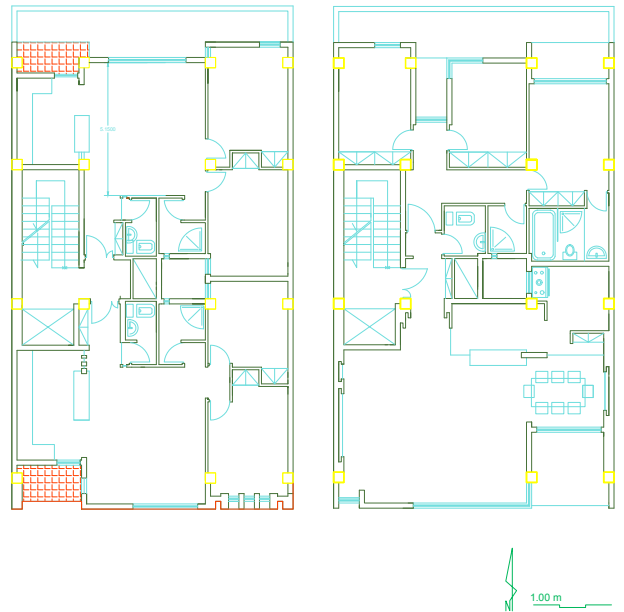


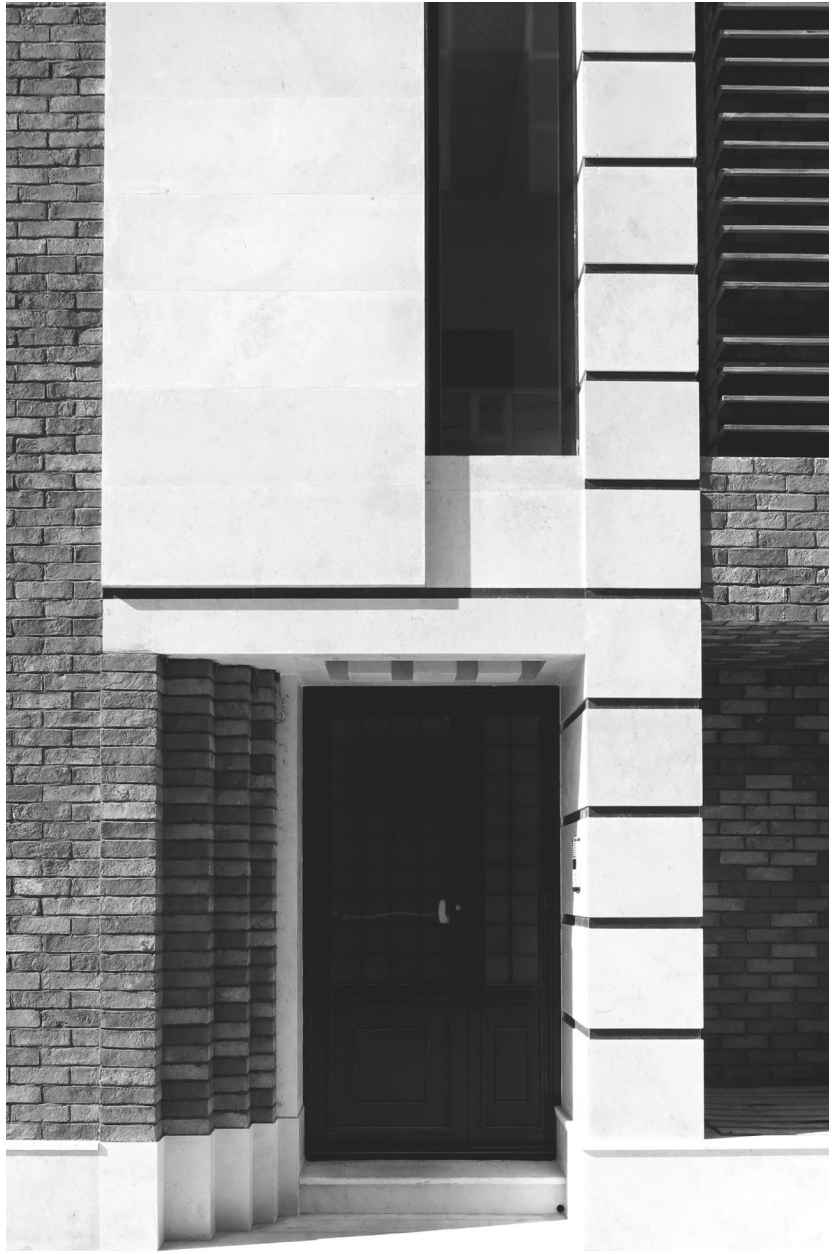


Architectural projects



This project was a collaboration with Sa Design Office, where I was responsible for designing and supervising the development of the building's plan and façade.

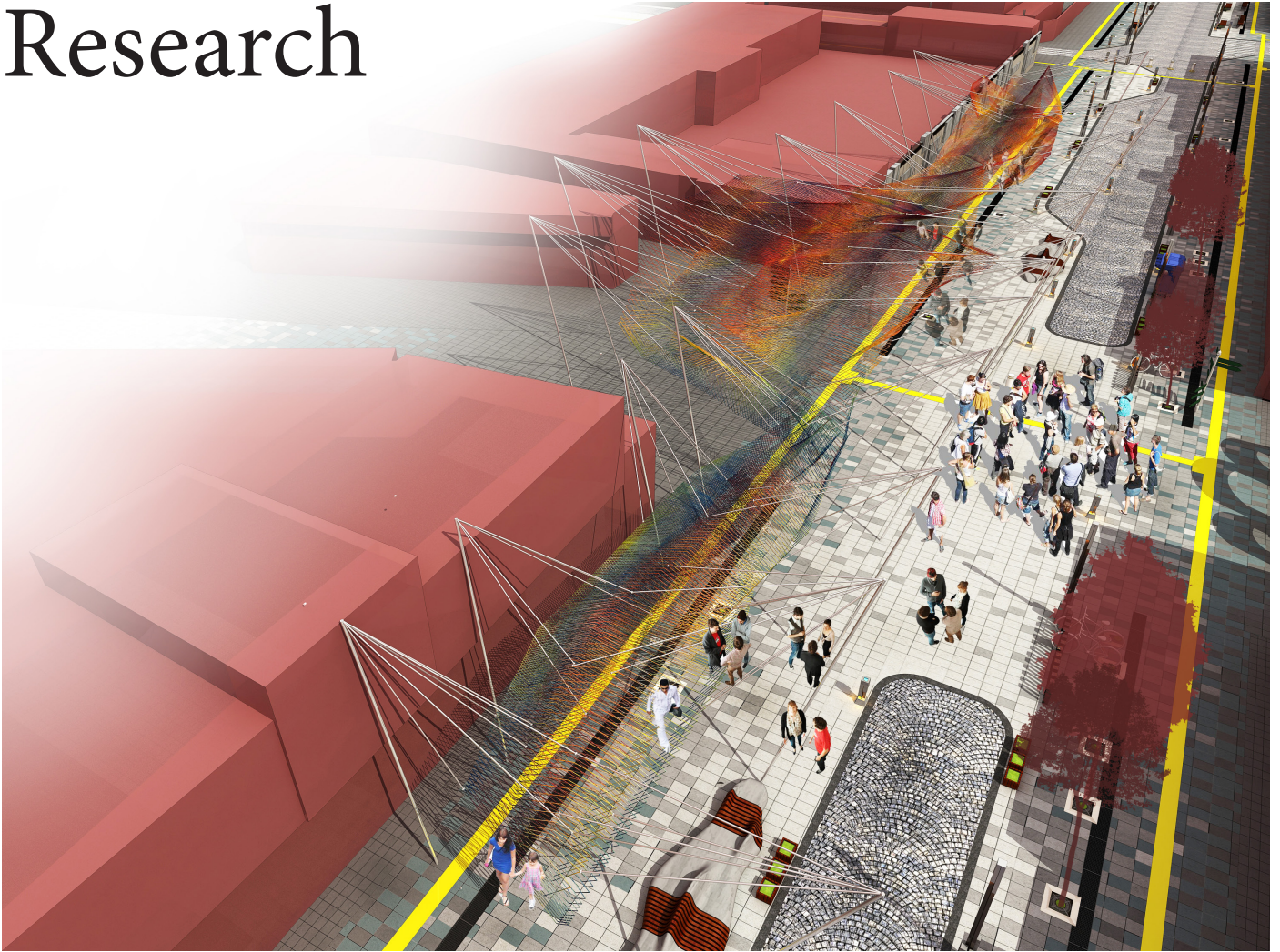




This project was a collaboration with Sa Design Office, where my responsibilities included designing and overseeing the facade of the building.

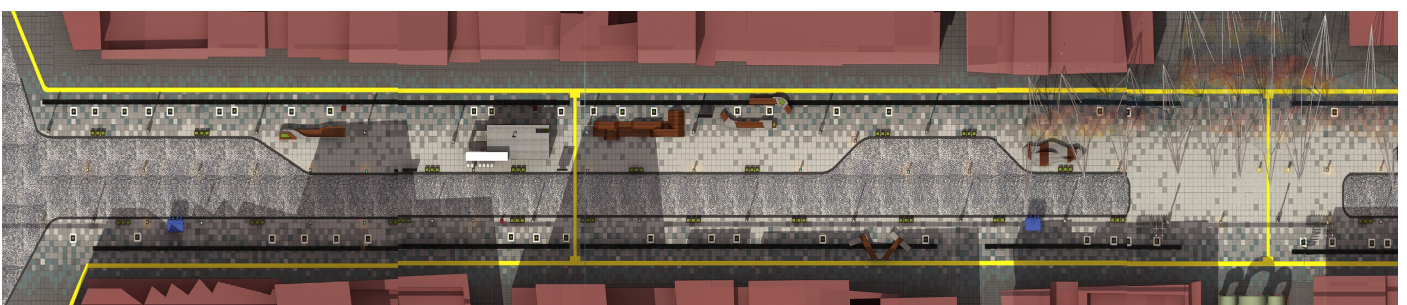
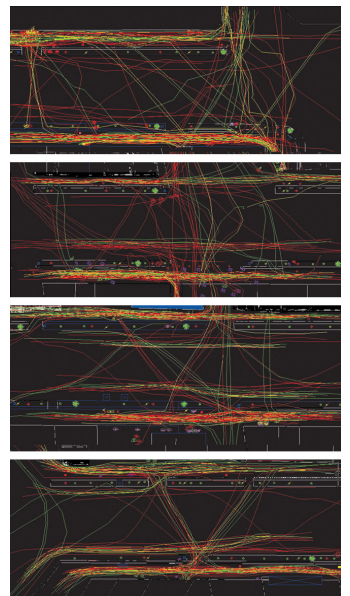


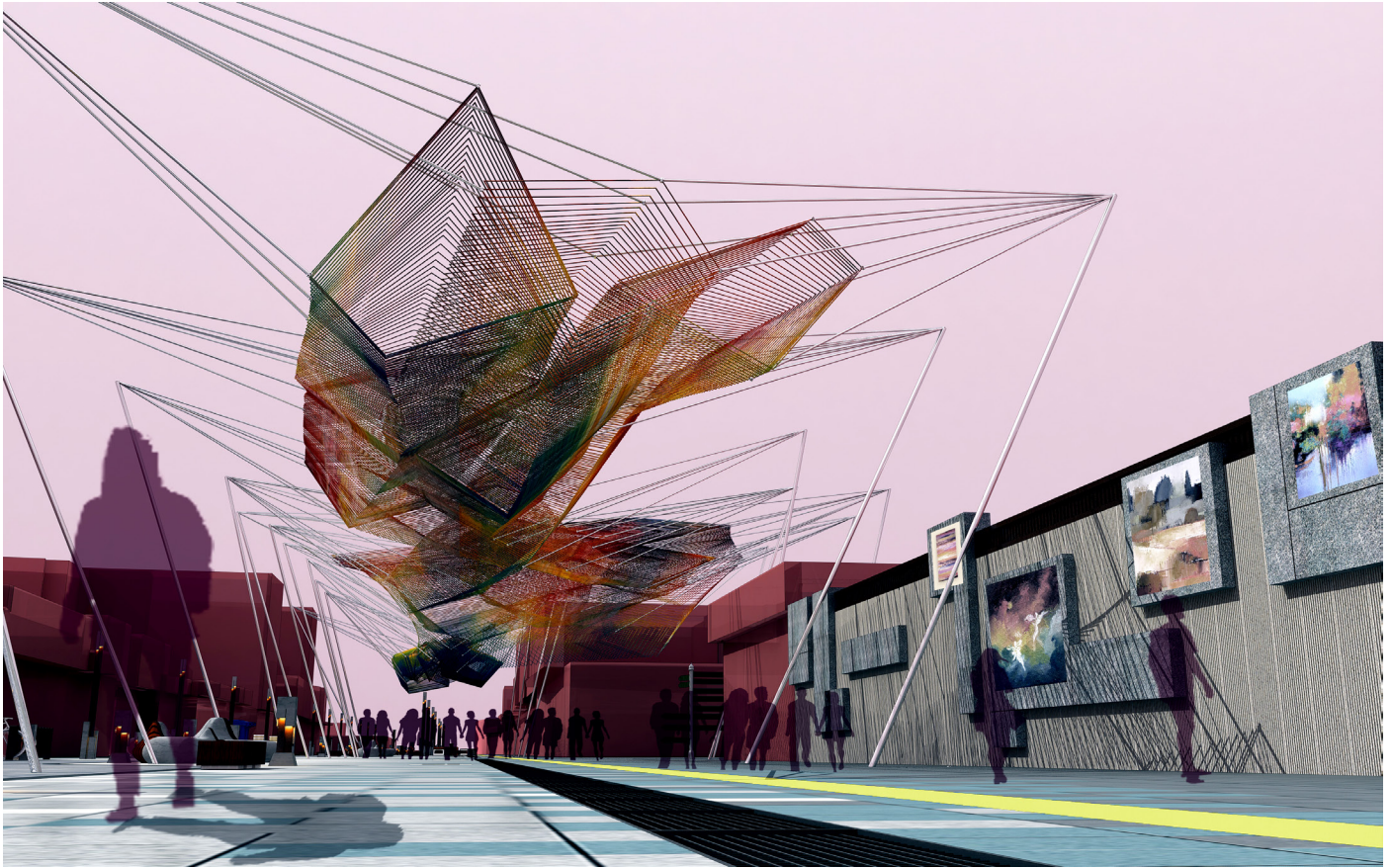
Research



Ayatollah Taleghani Street Study and Design, 2016

This research, completed as part of my master's thesis, explored the potential transformation of a heavily trafficked vehicular route into a pedestrian-friendly corridor. The study involved extensive behavioral analysis of space users, including the mapping of pedestrian movement patterns to identify high-traffic zones. These findings informed a design approach focused on improving pedestrian flow and enhancing urban walkability.





In 2019, I submitted a design proposal for the municipal competition based on the results of my research. The project was implemented in 2020 and later became the foundation for Ilam’s pedestrian circulation network.





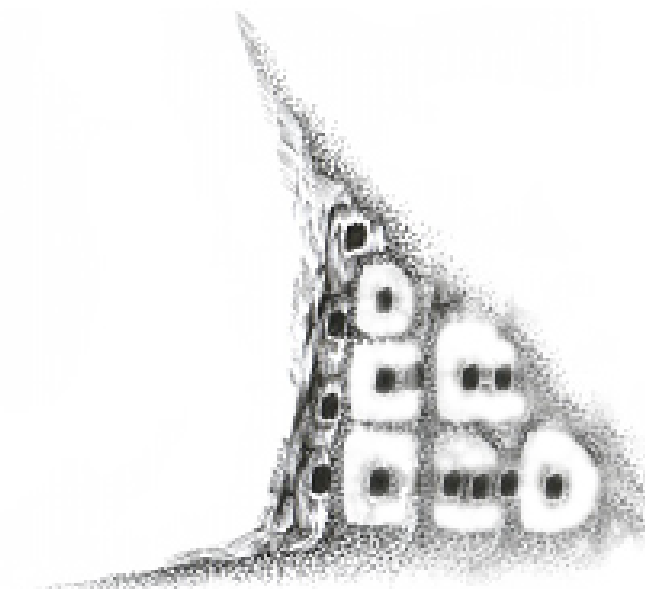
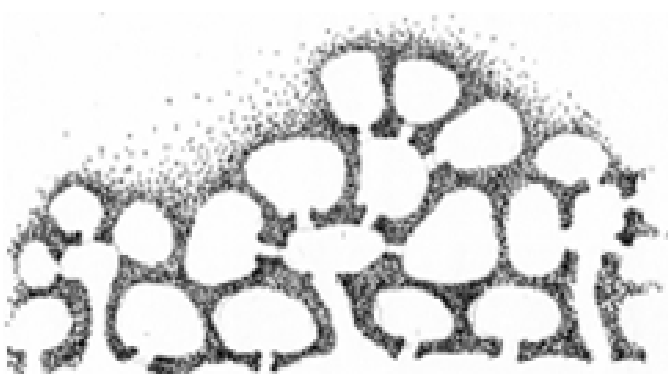
Typology of Granaries in Nomadic Life, 2018 Case Study: Nomads of the Zagros Foothills, Ilam Province

This research began with an extensive literature review to gain a clear understanding of the semi-nomadic lifestyle, their environmental needs, and their relationship with nature. A subsequent field study examined the granaries traditionally used by semi-nomadic communities. The research identified several typologies—including Amarah, Tapoo, Kaneuwe, and Chalav—common among tribes in the Zagros foothills of Ilam.





Studying these structures and the logic behind Ilam's vernacular architecture deepened my understanding of climate-responsive and sustainable architectural principles.





Patina



During my year-long work experience in the Netherlands (September 2024 – September 2025), I specialized in bronze patination and learned a wide range of coloring and finishing techniques. Throughout this period, I gained hands-on experience in bronze welding, surface sanding, patina application, and final polishing and waxing. This practice allowed me to develop refined craftsmanship and a deeper understanding of the artistic and technical processes involved in bronze sculpture finishing.

Painting



Alongside these reflections, I present a selection of my recent watercolor works—pieces that embody the same approach to painting as a space for pure emotion. Each work emerges from an internal landscape, shaped not by narrative intention but by a moment of feeling that finds its form through color, @, and rhythm.



By including these works, I hope to offer viewers a more complete understanding of my artistic process—a process grounded in sincerity, openness, and the belief that emotion itself can be a world, boundless and continuously unfolding.

